

# The World Through Wooden Eyes

## Occasional Papers

### MY CREED

To me, art is a game. My life's purpose is to save the land of childhood through the sets, puppets, costumes and illustrations I design. I have succeeded in taking a small nip of that unfathomed store of naive freshness of art and charm of the primitive.

The expression, the tragedy and the comedy of folk art is very dramatic material. That is why I do illustrations in order to transfer the experience of the theatre to that medium and conversely to take what I have learned in took illustration to the theatre.

The puppet and cartoon film offers a moving frame where one is condemned to complete freedom. Everything is permitted. One has unbounded freedom in the forms he wishes to adapt.

It was necessary to draw up several guiding miles.

I try to follow a few of the principles in working my "God's Little Acre".

1. Be modern. That is try to introduce something new, no matter how insignificant in this field of art.
2. Borrow from the national art values.
3. Play with form and content with the concentration of the child.
4. Work in various branches of art and with various materials to avoid getting into a rut.
5. Make use of the grotesque as an expression of humour and wit.
8. Exaggerate in the expression of the drama and the tragedy.
7. Master the magic girt of affecting an audience between the ages of 5 and 100, regardless of their tastes.
8. Pay no regard to fashions.
9. Kindle the joy of life even in a stick.
10. Start life anew. Stay back in the same grade for the next forty years.

*The Creed published above is quoted from a pamphlet printed for an Exhibition in London of the work of Adam Kilian, a famous Polish Theatre Designer and former Director of the Lalka Puppet Theatre in Poland. It is offered as inspiration and food for thought*